KNUCKLE CRACKERS #2

This is an exercise from Allan Vizzutti, a master trumpet player.

Some things to keep in mind:

- 1) Bang the valves down quickly! This eliminates the "wuh" sound between notes.
- 2) Don't be afraid of the ugly keys! They're the ones that develop your finger flexibility.
- 3) Take a break between lines! it's very important that you give your chops a chance to re-group between phrases, so take the horn off your face between exercises.
- 4) Use syllables (ahh 000 eee) to help change the pitch.



